

Lars Eidinger – To Be or Not To Be Press

“He might be the greatest Shakespearean actor you’ve never heard of.”

The New York Times

“Heart-stopping“

The Guardian

“Eidinger’s style is punk Muppet—a d.j. and actor whose kick-out-the-jams, Rabelaisian attitude infuses everything he does with vulgar electricity.“

The New Yorker

“Un clown tragique.“

Le Monde

“Somehow he’s like THE WHO breaking their guitars on stage.“

Olivier Assayas, Filmdirector

“You can’t take your eyes off.“

Isabelle Huppert, actress

“I was deeply touched by this film.“

»Endure the hideous fate or take up arms? Die, sleep, maybe dream.«

“I have never heard Hamlet’s monologue more intense, more touching, more topical. That is Lars Eidinger’s core, it is the quietest and most wonderful moment in the film and the basic question of our existence.“

“Lars Eidinger *is* the To-Be-or-Not-To-Be monologue.“

Ferdinand von Schirach, writer

“Lars Eidinger is a blessing for the art of acting and this film is a blessing for those interested in the art.“

heute journal

“A breathtakingly intense documentary.“

BR 24

“A great documentary about an extraordinary actor.“

ARD, ttt

„Dedication. This film shows impressively what that can mean.“

arte, TWIST