

#### **REINER HOLZEMER - FILMOGRAPHY**

#### 2025 AKRIS – FASHION WITH A HERITAGE

Script, Director, DOP

89 min. A Reiner Holzemer Film production

Festivals:

Tribeca X, June 9<sup>th</sup>, 2025 (World Premiere) Monte-Carlo Television Festival, June 16<sup>th</sup>, 2025

#### 2024 THOM BROWNE – THE MAN WHO TAILORS DREAMS

Script, Director, DOP

97 min. An Art+Vibes and Reiner Holzemer Film production

estivals

DOC New York, November 14th, 2024 (World Premiere) Festival du Film sur l'Art, March 18th, 2025 (Canadian Premiere)

World Sales: Dogwoof, London

## 2022 LARS EIDINGER – TO BE OR NOT TO BE

Script, Director, DOP

92min. A RH Film production in co-production with BR, in collaboration with ARTE

**Festivals** 

Filmfest Hamburg: 04th October 2022 (German Premiere)

Vienna International Film Festival 22<sup>nd</sup> and 29<sup>th</sup> October 2022 (European Premiere)

Gilde Film Award "Best Documentary" 2023

German Distributor: Filmwelt Verleihagentur, Berlin

Austrian Distributor: Filmladen, Vienna Swiss Distributor: Praesens, Zurich

### 2019 MARTIN MARGIELA – IN HIS OWN WORDS

Director, DOP, script in cooperation with Martin Margiela

90 min. A RH Film production, co-produced by Aminata Productions and RTBF, Télévision belge, in association with ARTE G.E.I.E. - VRT -

Canvas

Festivals

DOC NYC, USA: November 8th 2019 (World Premiere) | Filmfest Hamburg: September 26th 2020 (German Premiere)

and many more

Nomination for the German Documentary Film Award Nomination for the Belgian Grand Prix du Film sur l'Art

World Sales: Dogwoof, London

German Distributor: Filmwelt Verleihagentur, Berlin

# 2017 DRIES

Script, Director, DOP

90 | 52 min. A RH Film production, co-produced by Aminata Productions for ARTE/BR, RTBF, VRT, avrotros, SVT

Festivals

CPH:DOX, DK: 2017-03-18 (World Premiere) | Docville Festival, Leuven: 2017-03-29 (Belgian Premiere) | DOK.fest Munich: 2017-05-06 (German Premiere) and many more

World Sales: Dogwoof, London

German Distributor: Prokino Filmverleih Munich

#### 2014 ANTON CORBIJN – MOST WANTED

Script, Director, DOP 44 min., BR

#### 2012 EVERYTHING ORIGINATES FROM BLACK AND DISAPPEARS INTO WHITE

Script, Director, DOP 52 min., ZDF/ARTE

(h)

# hreiner Holzemer

2011 AUGUST SANDER – JOURNEY TO SARDINIA

Script, Director, DOP 28 min., WDR/ARTE

JUERGEN TELLER - PHOTOGRAPHER

Script, Director, DOP 44 min., BR/ARTE

2008 WILLIAM EGGLESTON – PHOTOGRAPHER

Script, Director, DOP 44 min., BR/ARTE

2004 RENÉ BURRI

Script, Director, DOP 52 min., SWR/ARTE, DRS

2003 AUGUST SANDER – PEOPLE OF THE 20TH CENTURY

Script, Director, DOP 44 min., BR/ARTE

2000 WALKER EVANS – PHOTOGRAPHS OF AMERICA

Script, Director, DOP 44 min., BR/ARTE

1999 HERBERT LIST – PHOTOGRAPHER OF MAGICAL SILENCE

Script, Director, DOP 44 min., BR, RAI

1997 MAGNUM PHOTOS – THE CHANGING OF A MYTH

Script, Director, DOP 90 | 52 min., SWR/ARTE

1996 EYEWITNESSES – ROBERT LEBECK, THOMAS HOEPKER, MAX SCHELER, STEFAN MOSES

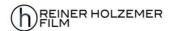
Script, Director, DOP 90 min., BR

1994 EAST GERMAN PORTRAITS – STEFAN MOSES

Script, Director, DOP co-camera 44 min., NDR/ORB

1993 RAY D'ADDARIO – PHOTOGRAPHER OF THE NUREMBERG TRIALS

Script, Director, DOP 44 min., BR/ARTE



## FESTIVALS | SPECIAL SCREENINGS | RETROSPECTIVES

#### AKRIS - FASHION WITH A HERITAGE (festival invitations)

Tribeca X (World Premiere) United States 2025

Monte-Carlo Television Festival Monaco

#### THOM BROWNE – THE MAN WHO TAILORS DREAMS (festival invitations)

DOC NYC (World Premiere)

United States 2024
Festival du Film sur l'Art (Canadian Premiere)

Canada 2025

Lovers Film Festival Italy
Outshine Film Festival United States
Docaviv Israel

#### LARS EIDINGER – TO BE OR NOT TO BE (festival invitations)

Filmfest Hamburg (German Premiere) Germany 2022

Vienna International Film Festival (Austrian Premiere)

Austria
Stranger Than Fiction

Germany

2023

Festival du Cinéma Allemand de Dinard France
Filmfest Lausanne Switzerland
Festival International du Film sur l'Art Canada

#### MARTIN MARGIELA - IN HIS OWN WORDS (festival invitations)

DOC NYC (World Premiere) United States 2019

CPH:DOX (European premiere) Denmark

Film Festival Hamburg (German premiere) Germany 2020

Moritz Feed Dog, Barcelona Spain Doc Film Festival Thessaloniki Greece New Zealand New Zealand International Film Festival Docs against Gravity Poland Porto Post Doc Portugal **Bucharest Fashion Film Festival** Romania Design Film Festival Singapore Singapore MIFF Melbourne International Film Festival Australia SIFF Seattle International Film Festival **United States** Madrid Fashion Film Festival Spain Jerusalem FF Israel CineMas Abu Dhabi Abu Dhabi/UAE

CineMas Abu Dhabi

Brussels Art Film Festival

Feed Dog Brasil

Fashion Film Festival Milan

Beat Film Festival Moscow

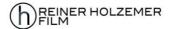
Russia

The movie has been nominated for the German Art Film Festival Award. The movie has been nominated for the Belgian Grand Prix du Film sur l'Art.

# **DRIES** (festival invitations)

CPH:DOX (World premiere 18.3.2017) Denmark 2017

Docville (Belgian premiere 29.03.2017) Belgium Bozar (Avant-Premiére 31.3.2017) Belgium Dok.fest Munich (German premiere 6.5.2017) Germany Feed Dog Barcelona Spain DocAviv, Tel Aviv Israel Sheffield International Documentary Film Festival England Sydney Film Festival Australia **United States** AFI Silverdocs NZIFF Auckland New Zealand



IFF Patmos	Greece
MIFF Melbourne	Australia
Way out West Festival, Gotenburg	Sweden
A Design Film Festival	Singapore
Tallinn Film Festival	Estland
NYC – The Architecture and Design Film Festival	United States
Porto Post Doc – Film and Media Festival	Portugal

# AUGUST SANDER -JOURNEY TO SARDINIA

SK Stiftung Kultur, Cologne	Germany	2011
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## JUERGEN TELLER – PHOTOGRAPHER

UNSEEN Photofestival Amsterdam	Netherlands	2012
(related to the exhibition at FOAM)		
Festival International du Livre d'Art & du Film, Perpignan	France	2012

#### WILLIAM EGGLESTON - PHOTOGRAPHER

Deichtorhallen, Hamburg	Germany	2014/2015
(Screening related to the exhibition "100 Years Leica")		
Haus der Kunst, Munich	Germany	2009
Corcoran Gallery, Washington	United States	2009
Art Institute Chicago	United States	2009
County Museum of Art, Los Angeles	United States	2009
Whitney Museum of Art, New York	United States	2008

# RENÉ BURRI – PHOTOGRAPHER

Pavillon Le Corbusier, Zurich	Switzerland	2016
Museum für Gestaltung, Zurich	Switzerland	2010
(Screening related to the exhibition		
René Burri – Le Corbusier)		
Maison Européenne de la Photographie, Paris (premiere)	France	2004

## AUGUST SANDER - PEOPLE OF THE 20TH CENTURY

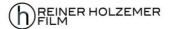
National Gallery, Edinburgh	UK	2011
Festival International du Film sur l'Art, Québec	Canada	2005
Metropolitan Museum of Art, New York City	United States	2004
Photoespana, Madrid (premiere)	Spain	2003

# HERBERT LIST - PHOTOGRAPHER OF MAGICAL SILENCE

Goethe-Institut, Paris	s Fra	ance 2010

## MAGNUM PHOTOS - PORTRAIT OF THE PHOTO AGENCY

Galerie Westlicht Vienna	Austria	2013
(Screening related to the exhibition		
"In our Time – Magnum Photography")		
Japan: Theatrical Release of MAGNUM PHOTOS	Japan	2008
(Diverse theatres in Tokyo, Osaka, Hokkaido, Kyoto,		
Kobe, Hiroshima, Fukoaka, Okinawa)		
Internationale Filmfestspiele Berlin	Germany	2007
(Opening film for a series about Magnum Photographers.		
The films are moreover shown at different Festivals in		
Thessaloniki, New York, Istanbul, Melbourne and Mexico)		
Photofestival Krakow	Poland	2006
(Retrospective of Photographers Portraits)		
Society for Photographic Education Conference	United States	2001
Film Festival (Official Selection)		
Festival Cinéma d'Alès	France	2000
Dok.fest Munich	Germany	1999



# EYEWITNESSES - ROBERT LEBECK, THOMAS HOEPKER, MAX SCHELER, STEFAN MOSES

Dok.fest Munich Germany 1998

#### RAY D'ADDARIO - PHOTOGRAPHER OF THE NUREMBERG TRIALS

Duisburger Filmwoche Documentary Festival Germany 1994

# AWARDS | REINER HOLZEMER

2001 Cultural Scholarship of the City of Nuremberg

2021 Nomination for the German Documentary Film Award for MARTIN MARGIELA – IN HIS OWN WORDS

Nomination for the Belgian Grand Prix du Film sur l'Art for MARTIN MARGIELA SE RACONTE

2023 Gilde Film Award "Best Documentary" for LARS EIDINGER – TO BE OR NOT TO BE

Reiner Holzemer is a member of the German Film Academy and the German Society for Photography (DGPh).

updated: June 2025

For further inquiries, please don't hesitate to contact us: info@reinerholzemer.de