

REINER HOLZEMER CURRICULUM VITAE

- 1958** born in Gemünden, Germany.
- 1976** RH studies Theatre and Social Sciences at the Friedrich Alexander University Erlangen-Nuremberg. Establishing of a group of independent filmmakers in Nuremberg.
- 1982** Film Prize for BEST YOUNG DIRECTOR by German Public TV for his documentary "WER SICH NICHT WEHRT..." [THOSE WHO DON'T RESIST...].
- 1983** Founding of REINER HOLZEMER FILM PRODUCTIONS
- 1985** RH teaches Film Studies at the University of Nuremberg
- 1985** Shooting of the documentary "VERFOLGT UND VERGESSEN" [PERSECUTED AND FORGOTTEN] in Auschwitz, Poland.
- 1986** The documentary "PERSECUTED AND FORGOTTEN – THE EXTERMINATION OF THE GYPSIES IN AUSCHWITZ" is screened at the Leipzig International Documentary Film Festival and at the Documentary Film Festival in Duisburg.
- "I AM STILL ALIVE" about AIDS victim Peter Sieglar, is being shot and broadcast by public television in Germany, Switzerland and Austria. It is honored with the FILM AWARD of the German Ministry of Family, Women, Youth and Health.
- 1987** "I AM STILL ALIVE" is shown at festivals in Leipzig and Duisburg and is awarded a SILVER PLAQUE at the Chicago Film Festival.
- 1988** "IM GRUNDE SIND WIR KÄMPFER" is shown in the Panorama section of the International Film Festival Berlin and at the International Film Festival Leipzig.
- CERTIFICATE OF MERIT from the Chicago Film Festival for "PERSECUTED AND FORGOTTEN – GYPSIES IN AUSCHWITZ", as well as TV AWARD from Germany's Central Welfare Organization.
- 1990** Together with Thomas Schadt shooting of "DER AUTOBAHNKRIEG" [THE HIGHWAY WAR] on commission from German public television. The movie receives the Adolf Grimme Award and is broadcast more than 25 times on German public TV. It is one of the most successful documentaries ever made for German television.
- 1993** Portrait of Ray d'Addario, the photographer of the Nuremberg Trials. "RAY D'ADDARIO – PHOTOGRAPHER OF THE NUREMBERG TRIALS" premieres at the Duisburg Film Festival and is broadcast by the Franco-German channel ARTE, by the Bavarian public television and by the news and documentary channel PHOENIX.
- RH is commissioned for the first time to do a TV commercial, Up to now, RH shot over 250 commercials.
- 1994** RH travels through the former German Democratic Republic with the photographer Stefan Moses and directs "OSTDEUTSCHE PORTRAITS – 5 JAHRE NACH DER WENDE" [EAST GERMAN PORTRAITS – FIVE YEARS AFTER REUNIFICATION] on commission from NDR and ORB. The film is broadcast later on ORB, WDR and 3sat.
- 1995** Shooting of "NEW YORK TAXI DRIVER", commissioned by ZDF/ARTE. The film premieres at the documentary film festival in Duisburg. The movie also runs on 3sat and is subsequently sold to Dutch, Russian, American, Italian and Israeli TV.
- 1996** ZDF/ARTE commissions RH to shoot "LUXOR – LAS VEGAS." The movie is shown at the Munich Documentary Film Festival and is later acquired by RAI, Italy.

Together with Thomas Schadt shooting "AUGENZEUGEN" [EYEWITNESSES]. The movie continues the photography theme which has become increasingly important for RH. It portrays the German photographers Robert Lebeck, Stefan Moses, Thomas Höpker and Max Scheler.

1997 Shooting "MAGNUM PHOTOS – THE CHANGING OF A MYTH" to celebrate the 50-year centennial of the famous photo agency. Meeting Henri Cartier-Bresson in Paris. In 2007 the movie is shown at the International Film Festival Berlin. In 2008 it is released in several movie theaters in Japan.

1997 Working on an "EYEWITNESSES – ARCHIVE OF THE NUREMBERG PARTY RALLIES" for the Documentation Centre Party Rallies in Nuremberg.

1999 "HERBERT LIST – PHOTOGRAPHER OF THE MAGICAL SILENCE" is produced in close collaboration with Max Scheler.

Cultural Award of the city of Nuremberg.

2000 "WALKER EVANS – PHOTOGRAPHS OF AMERICA" is released, supported by the Metropolitan Museum of Modern Art.

2001 "GUNBOOTS AND SLIPPERS" portrays four salesmen at work.

2002 RH is invited for membership of the German Society for Photography (DGPh).

2003 RH shoots a documentary on Germany's famous portrait photographer August Sander in close collaboration with the SK Stiftung Kultur in Cologne. The movie is shown at countless exhibitions, including the Martin Gropius Bau in Berlin, in the Museum Städel in Frankfurt and in the Metropolitan Museum of Art in New York.

2004 "RENÉ BURRI – MAGNUM PHOTOGRAPHER" premieres in the Maison Européenne de la Photographie in Paris with the photographer himself in attendance. The movie tours with exhibitions all around the world.

2004 "AUGUST SANDER – PEOPLE OF THE 20TH CENTURY" is shown at the Metropolitan Museum of Art in NYC. In 2005, the movie is presented at the Festival International du Film sur l'Art in Quebec, Canada.

2005 "SOCCER TIME" (BALLSAISON), a 5-part documentary series on a women's soccer team on commission from ZDF/ ARTE.

2006 A retrospective of RH's documentaries on photography is held at the Krakow Photo Festival.

2007 RH's documentary "MAGNUM PHOTOS" opens the series "Magnum in Motion" at the International Film Festival Berlin. Magnum photographers Elliott Erwitt, Thomas Höpker, Dennis Stock, Martine Franck and Donovan Wylie are present at the screening. Subsequently, the documentary is shown at festivals in Thessaloniki, New York, Istanbul, Melbourne and Mexico.

RH shoots a movie on colour photographer William Eggleston, whose work he especially admires. The documentary is made in close collaboration with Thomas Weski and the William Eggleston Trust.

2008 "MAGNUM PHOTOS" runs in movie theatres in Japan, including Tokyo, Osaka, Hokkaido, Kyoto, Kobe, Hiroshima, Fukuoka and Okinawa.

"WILLIAM EGGLESTON – PHOTOGRAPHER" premieres in the Gasteig Theater in Munich.

Together with Michael Koetzle, RH directs a movie on the fashion photographer F.C. Gundlach on the occasion of a major retrospective in the museum Deichtorhallen in Hamburg.

2009 „WILLIAM EGGLESTON - PHOTOGRAPHER“ tours together with the exhibition „Democratic Camera“ to the Corcoran Gallery of Art in Washington D.C., the Art Institute of Chicago and to the Los Angeles County Museum of Art.

2010 „CAROLINE LINK - MY LIFE“ portrays the Oscar winning director (Beyond silence, Nowhere in Africa).

Shooting start of „JUERGEN TELLER - PHOTOGRAPHER“ in Madrid. It shows the fashion and art photographer Juergen Teller shooting with Helena Bonham Carter, Vivian Westwood and Lilly Cole. The film is selected for a screening at the Festival International du Livre d'Art & Du Film in Perpignan.

„AUGUST SANDER - A JOURNEY TO SARDINIA“ is shot for WDR/ARTE in cooperation with SK Stiftung Kultur.

„RENÉ BURRI - PHOTOGRAPHER“ is screened in the exhibition „René Burri - Vintage - Le Corbusier“ at the Zurich Museum for Design. Afterwards it is screened for three months at the Kunsthaus in Vienna.

Around the same time, RH directs and produces two short films for the „Memorium Nuremberg Trials“.

In November, „HERBERT LIST - PHOTOGRAPHER OF THE MAGICAL SILENCE“ is screened at the Goethe Institute in Paris.

- 2011** The National Gallery, Edinburgh screens „AUGUST SANDER - PEOPLE OF THE 20TH CENTURY“ on March 15th, 2011 at the Hawthornden Lecture Theatre.

„ALLES KOMMT AUS DEM SCHWARZ“ (IT ALL ORIGINS IN BLACK) / ZDF/ARTE. The film introduces artists who work in black and white, e.g. Karl Lagerfeld, Michael Haneke, Michael Schmidt, Anton Corbijn, Pierre Soulages, Robert Longo and Günther Uecker.

- 2012** Thomas Schadt and RH are shooting a remake of the documentary „THE HIGHWAY WAR“ (1991), which was one of the most successful documentaries on German public TV.

Reiner Holzemer Film Production moves to Zenettiplatz 1 in Munich.

FOAM Photofestival „Unseen“ in Amsterdam shows a retrospective of Reiner Holzemer's works on photography. At the same time, a similar event takes place in Bremen. „Westlicht“ Gallery Vienna opens the exhibition „In our time- Magnum 1947-1987“ showing „Magnum photos-the changing of a myth“ during the two months lasting exhibition.

- 2014** RH starts working on a documentary about the fashion designer Dries Van Noten.

„FRANZ BECKENBAUER“ is being shot in collaboration with Thomas Schadt. It is commissioned by UFA Fiction, Nico Hoffmann for ARD.

The movie „ANTON CORBIJN - MOST WANTED“ (44 Minutes, 2014) is shot with the appearance of Nina Hoss, Alexandra Maria Lara, Sam Riley, Herbert Grönemeyer, Wim Wenders, Depeche Mode and Michael Stipe.

- 2015** Shooting DRIES the documentary about fashion designer Dries Van Noten in Antwerp, Paris and Berlin. Colin Greenwood (Radiohead) agrees to compose the original soundtrack for the movie DRIES, a German/ Belgium co-production with Aminata Productions, supported by the FFF in Bavaria, BR/ Arte, RTBF, VRT and AVROTROS.

- 2017** The World Premiere of DRIES takes place in Copenhagen (CPH: DOX) on March 18th, followed by the Belgian one at Docville in Leuven on March 29th. Three days later, the film is being screened for more than 500 guests in Brussels at BOZAR in presence of Dries Van Noten and Reiner Holzemer.

The German Premiere takes place at the Munich International Dokfestival on May 6th.

DRIES is selected by 17 film festivals and distributed in 64 countries around the world whether in cinemas, on tv, Netflix, itunes and Amazon.

- 2018** Shooting of a portrait about the elusive fashion designer Martin Margiela. In 30 years, he never gave interviews and didn't allow people to film or photograph him. For the first time ever, the designer tells his life story and comments the essence of his work. „MARTIN MARGIELA – IN HIS OWN WORDS“ is a German / Belgium co-production of Reiner Holzemer Film and Aminata Productions. The project is supported for Germany by the FFF in Bavaria and DFFF, by the Belgian VAF and Casa Kafka Tax Shelter as well by the broadcasters ARTE G.E.I.E, RTBF and VRT. Dogwoof, London acquired the film worldwide sales.

- 2019** Reiner Holzemer and Thomas Schadt shoot a documentary about festival director DIETER KOSSLICK and the International Film Festival Berlin for UFA Fiction.
- November 8th, "MARTIN MARGIELA – IN HIS OWN WORDS" premieres at DOC NYC Film Festival.
- The Hollywood Reporter rates MARTIN MARGIELA – IN HIS OWN WORDS as the best fashion documentary of the decade.
- 2020** The movie is invited to several international film festivals. Many are held digital because of the Covid 19 pandemic. The movie is released in many countries around the world. The international press is enthusiastic about it. It is also nominated for the Brussels Art Film Festival award. The German premiere took place September 26th at the Hamburg Film Festival.
- 2021** MARTIN MARGIELA – IN HIS OWN WORDS is nominated for the German Documentary Film Award 2021. MARTIN MARGIELA SE RACONTE is nominated for the Belgian Grand Prix du Film sur l'Art 2021.
- 2021** Start of shooting of the portrait of the exceptional actor Lars Eidinge during Eidinge's performance of "Jedermann" at the Salzburg Festival.
- 2022** Continuation of the shooting for TO BE OR NOT TO BE - LARS EIDINGER. Reiner Holzemer accompanies Lars Eidinge, during his performance of "Hamlet" at the Berlin Schaubühne. The cinema release is planned for summer 2022.

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For further information, please don't hesitate to contact us: info@reinerholzemer.de